

357. Rescue from Spiritual Bondage

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two columns, with the first column containing four verses and the second column containing the continuation of the verses. The score is divided into two systems, each with a vocal staff and a bass staff. The first system covers the first two verses, and the second system covers the last two verses. The lyrics are as follows:

1. When Zi - on in her low es - tate
2. The Lord in great - ly bles - sing us
3. O Lord, re - fresh us by Thy grace,
4. The so - wer bear - ing pre - cious seed

Was brought from bon dage by the Lord,
Be - fore the world His pow'r dis - plays;
Re - vive and quick - en all our pow'rs,
May weep as in his toil he grieves,

In ec - sta - sy we sang for joy,
Ye great things God has done for us,
As fail - ing streams are made to flow,
But he shall come a - gain with joy

By grace and won drous love re - stored.
And filled our hearts with joy and praise.
Re - ple - nished by a - bun dant show'rs.
In harv - est time with gol - den sheaves.